



YOU'RE USING
A VACATION DAY?

HOW
BAD IS IT THAT
YOU CAN'T COME
TO WORK?



A comic panel showing a person's arm in a white sleeve on the left. A large speech bubble originates from the right side of the panel. The background is a simple grey and white geometric pattern.

ALL RIGHT,
I GET IT. JUST GET
SOME REST.

IT SOUNDS LIKE
MR. JAEWON IS TAKING
A DAY OFF...

YOU OUGHT
TO REST WHEN
YOU ARE ILL.

CREAK



WHY ARE YOU
RESTING WHEN
YOU AREN'T,
THEN?

JUDGING
BY HOW RELAXED
YOU ARE, ANYONE WOULD
THINK YOU'RE HERE
ON VACATION...



I AM ILL
TOO! MY HEAD
HURTS.

I HAVE
BEEN THINKING

BEEN THINKING
TOO HARD ABOUT
HOW TO IMPLEMENT
MY GRAND
PLAN.

YOUR
GRAND PLAN?
FOR WHAT?



A character in a green suit is visible in the background of the first panel, which appears to be a library or study with many bookshelves.

FOR
THE PERFECT
REVENGE.

A character with long, wavy pink hair is sitting in a grey armchair, looking towards the left. To her left is a white, jagged shape resembling a lightning bolt or a stylized cloud, with several small circles floating around it.

REVENGE...?
AGAINST WHOM?!

THAT IS
A SECRET.

I'M SURE
SHE'S JUST
KIDDING...

GOOD LUCK...





IN ANY
CASE



CASE...

...I HAVE
A BAD FEELING
SOMEHOW.





The New Hire is the Demon Lord

Story HAUNI Art Soobni

037



🔒 google.co.kr



← Horns growing on head |



🔍 ... PHOTOS



🔍 ... DREAM





**WHAT IS
GOING ON...?**

SOMETHING
WEIRD SPROUTED
FROM MY HEAD
OVERNIGHT!

THUMP

HORNS...?!




THUMP

Skin horns, also known as cutaneous horns, are cone-shaped protrusions that form due to excessive growth of the epidermis, the outer layers of the skin. They can appear anywhere on the body and may contain skin cancer, so it is highly recommended for such growths to be examined via biopsy upon discovery.



Photo: xx post

IS THAT IT?

SO IT COULD BE
SKIN CANCER...?

I SHOULD
GO TO THE
HOSPITAL.







**I DON'T
FEEL SO GOOD
EITHER...**

TRUDGE



TRUDGE

IT'S ALMOST
LIKE MY BODY
DOESN'T BELONG
TO ME...



STEP

STEP





THUD



GEEZ...



WATCH
WHERE YOU'RE
GOING!







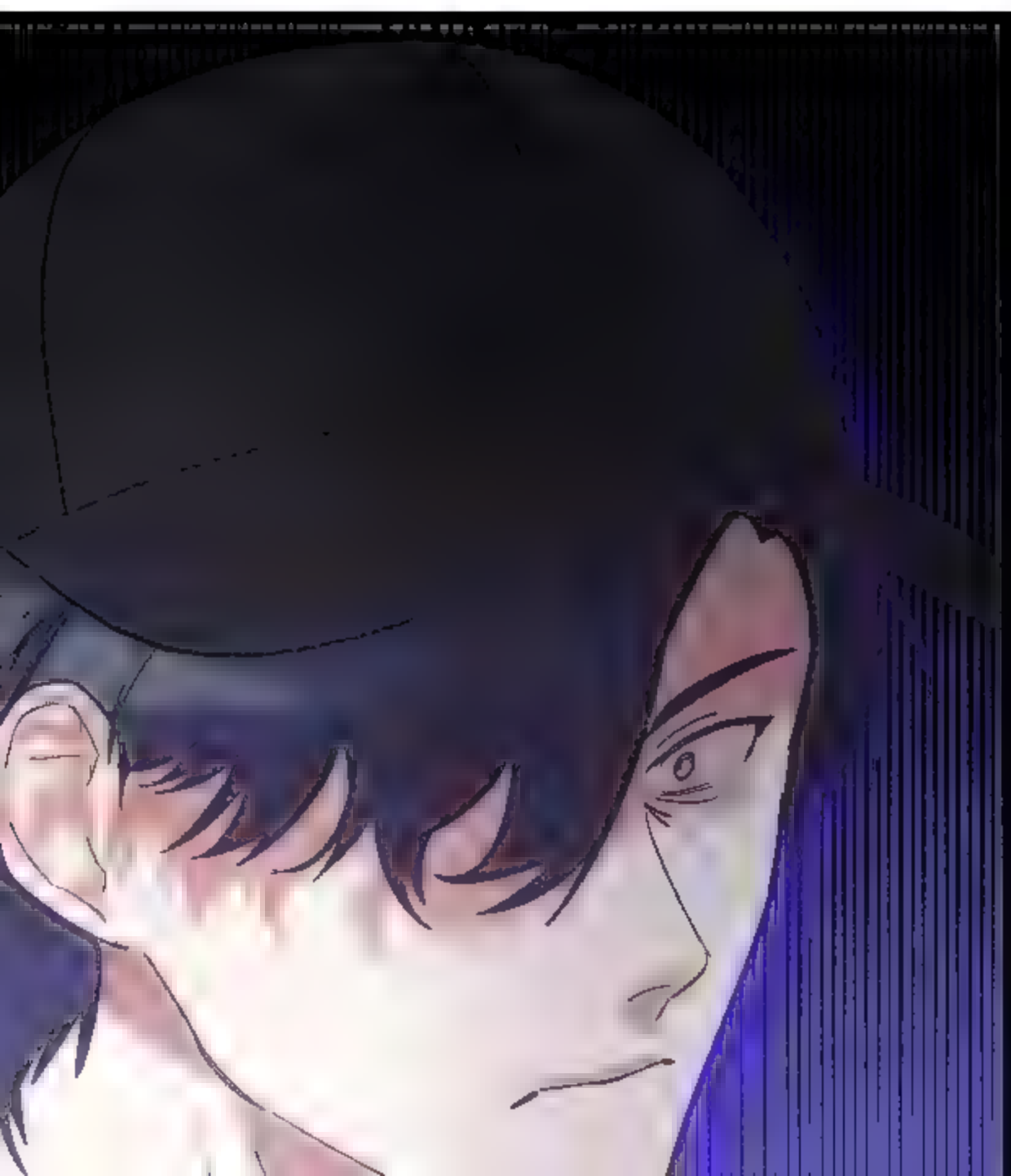
EXCUSE ME?
YOU SHOULD WATCH
WHERE YOU'RE
GOING TOO.

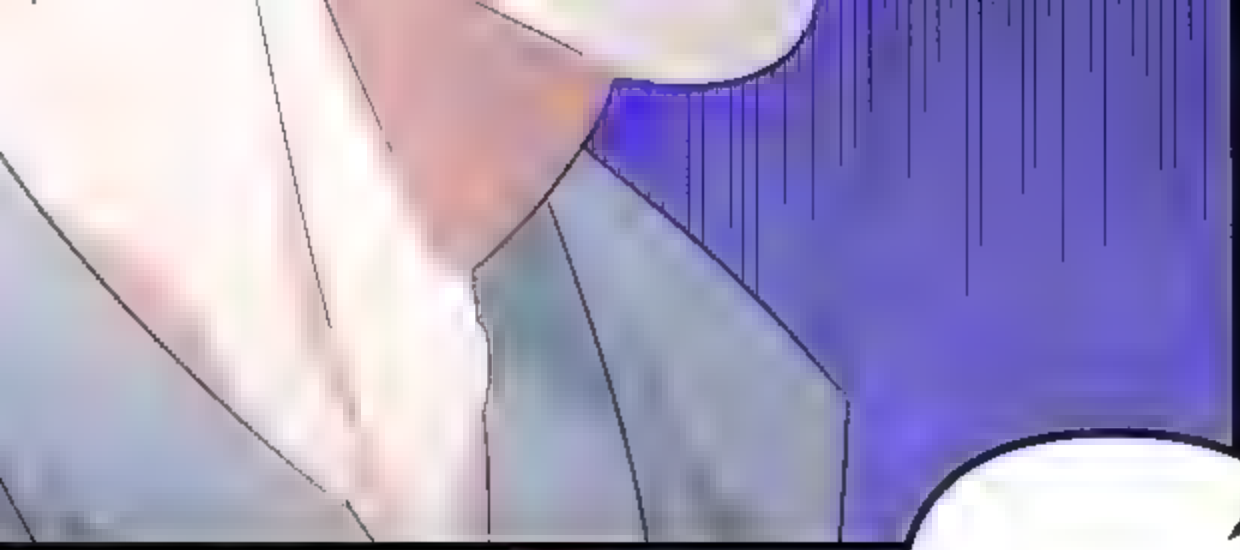
WHAT WAS
THAT?!



YOU SCRAWNY
LITTLE SHRIMP!

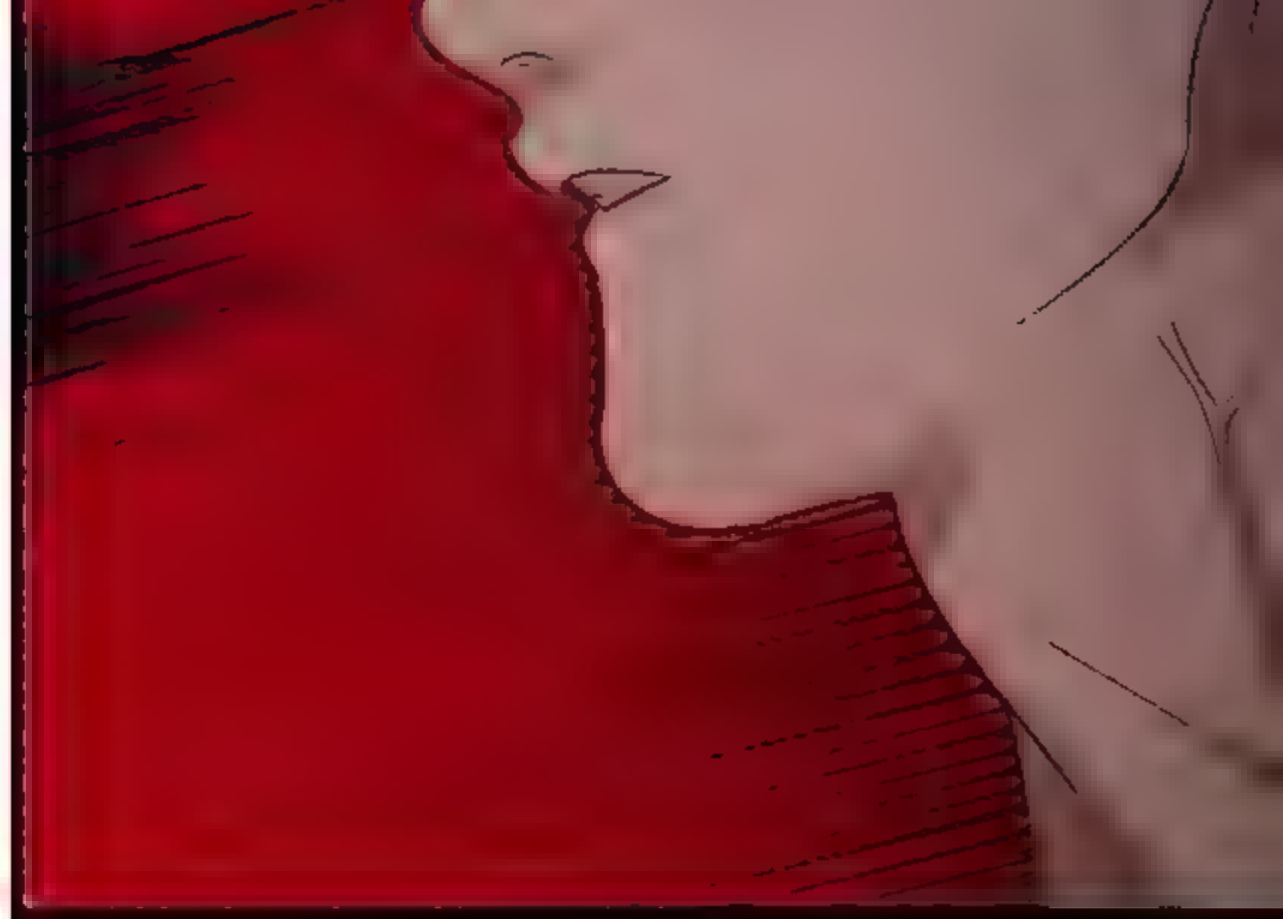
WANNA GO?





HHH?!





GRAB





CRASH





HE THREW ME

HE THREW ME
ASIDE WITH ONE
HAND?!

RISE





I'LL
KILL YOU--

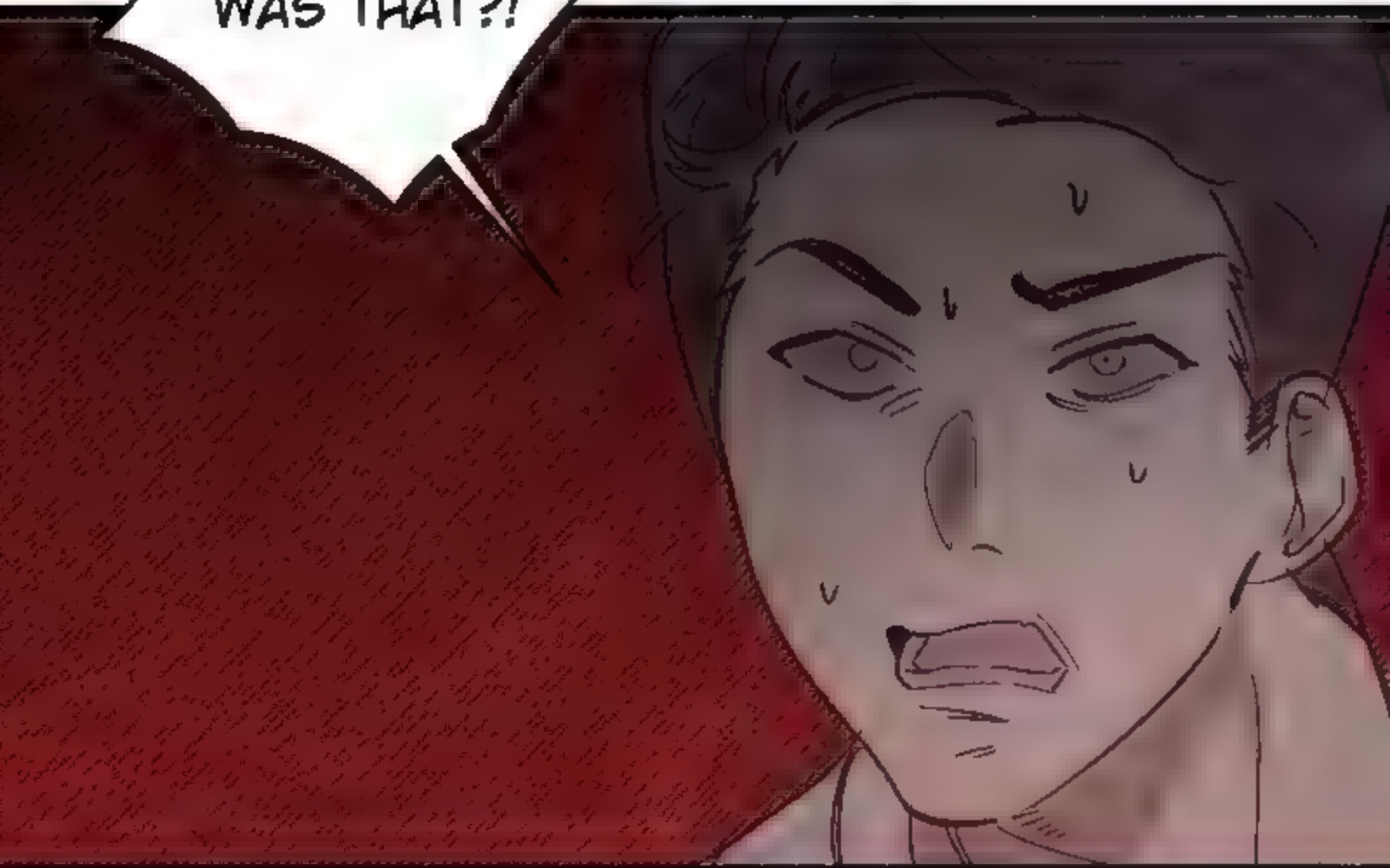


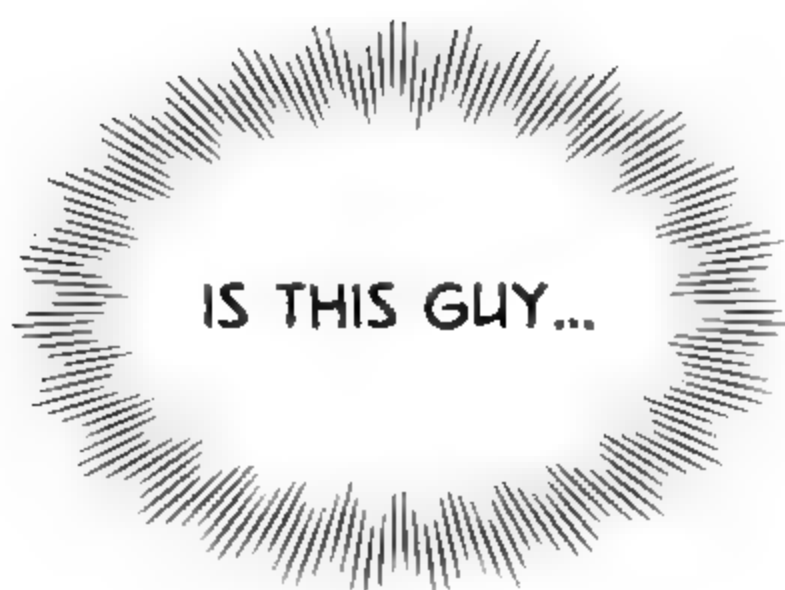
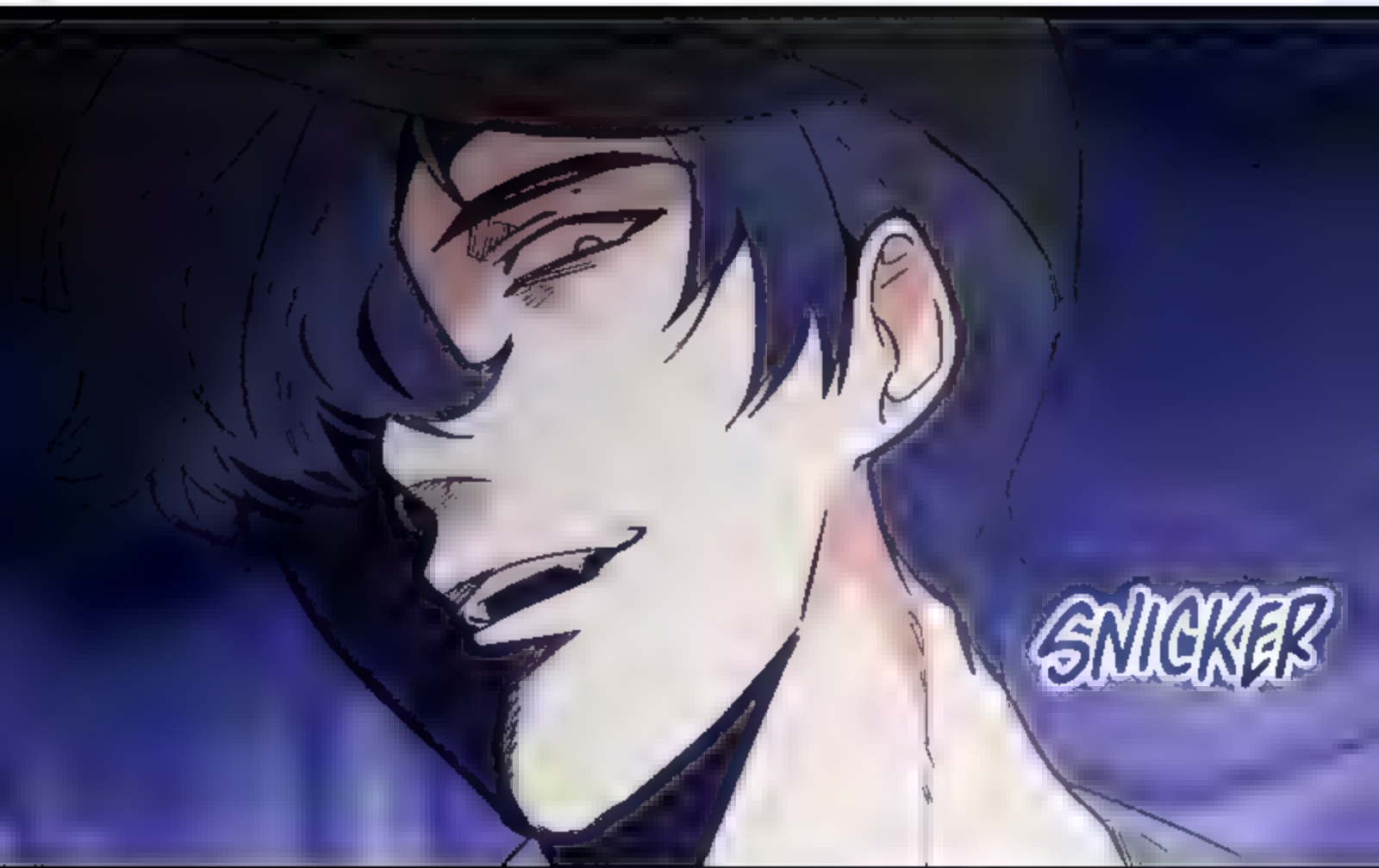
WHO
DO YOU THINK
YOU ARE?

WE BOTH BUMPED
INTO EACH OTHER,
SO WHY ARE YOU
BLAMING ME?

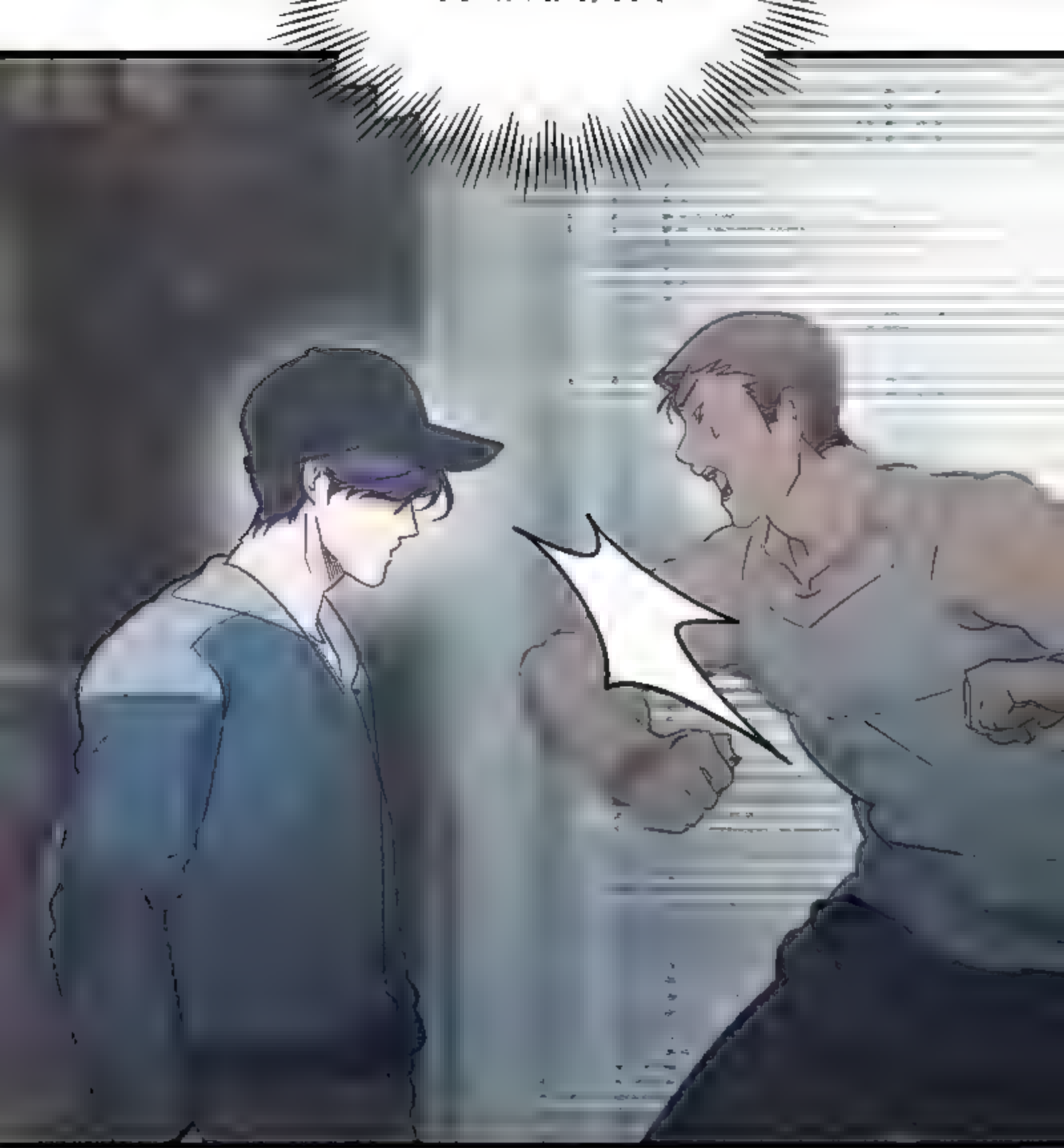


WH-WHAT
WAS THAT?!





...EVEN
HUMAN?!







AAARGH



MY HAND!

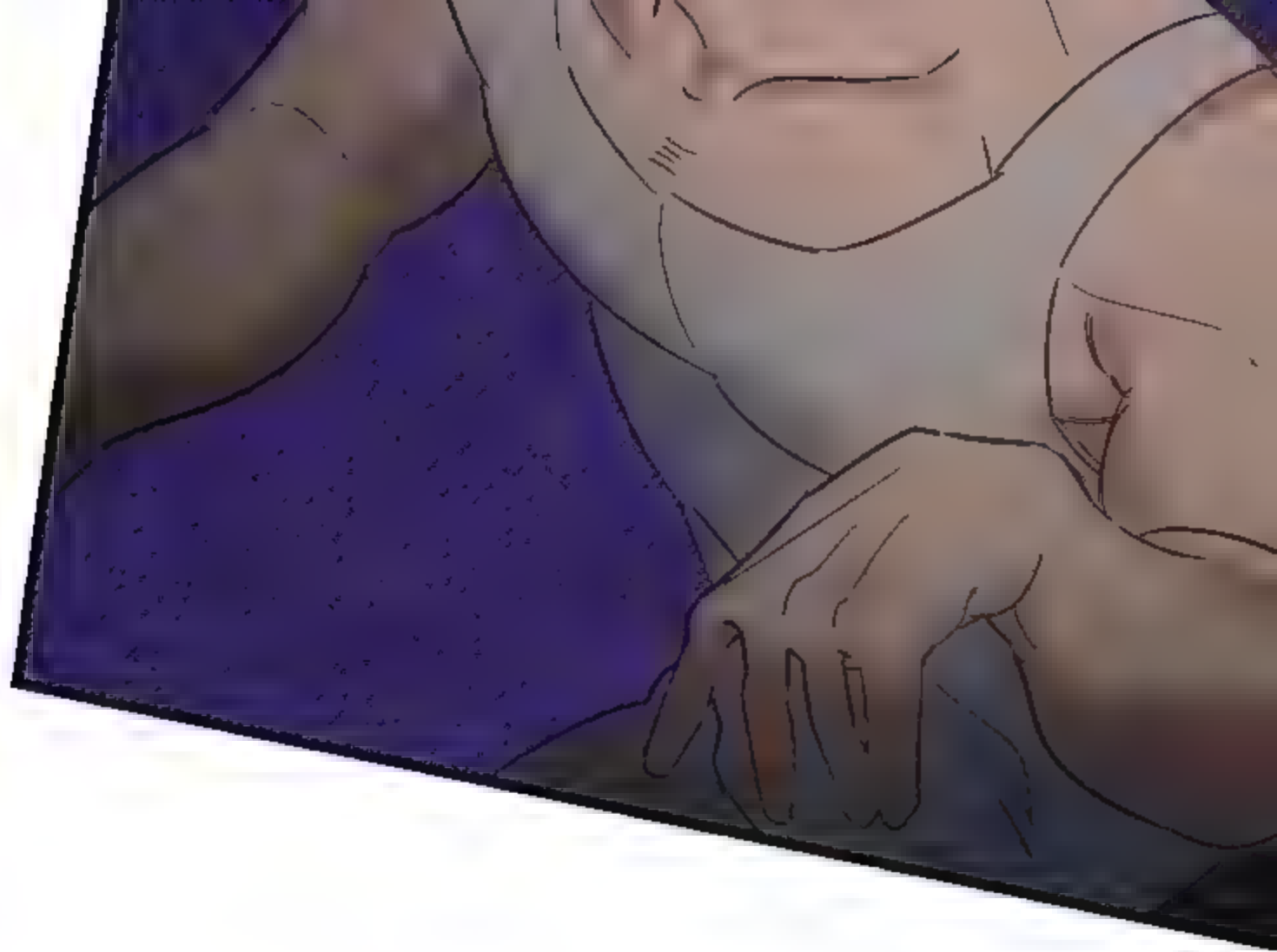
THUMP



THUMP

WH-WHAT'S
WITH THIS
POWER?

YOU...!









OH NO...!

MÜRMÜR

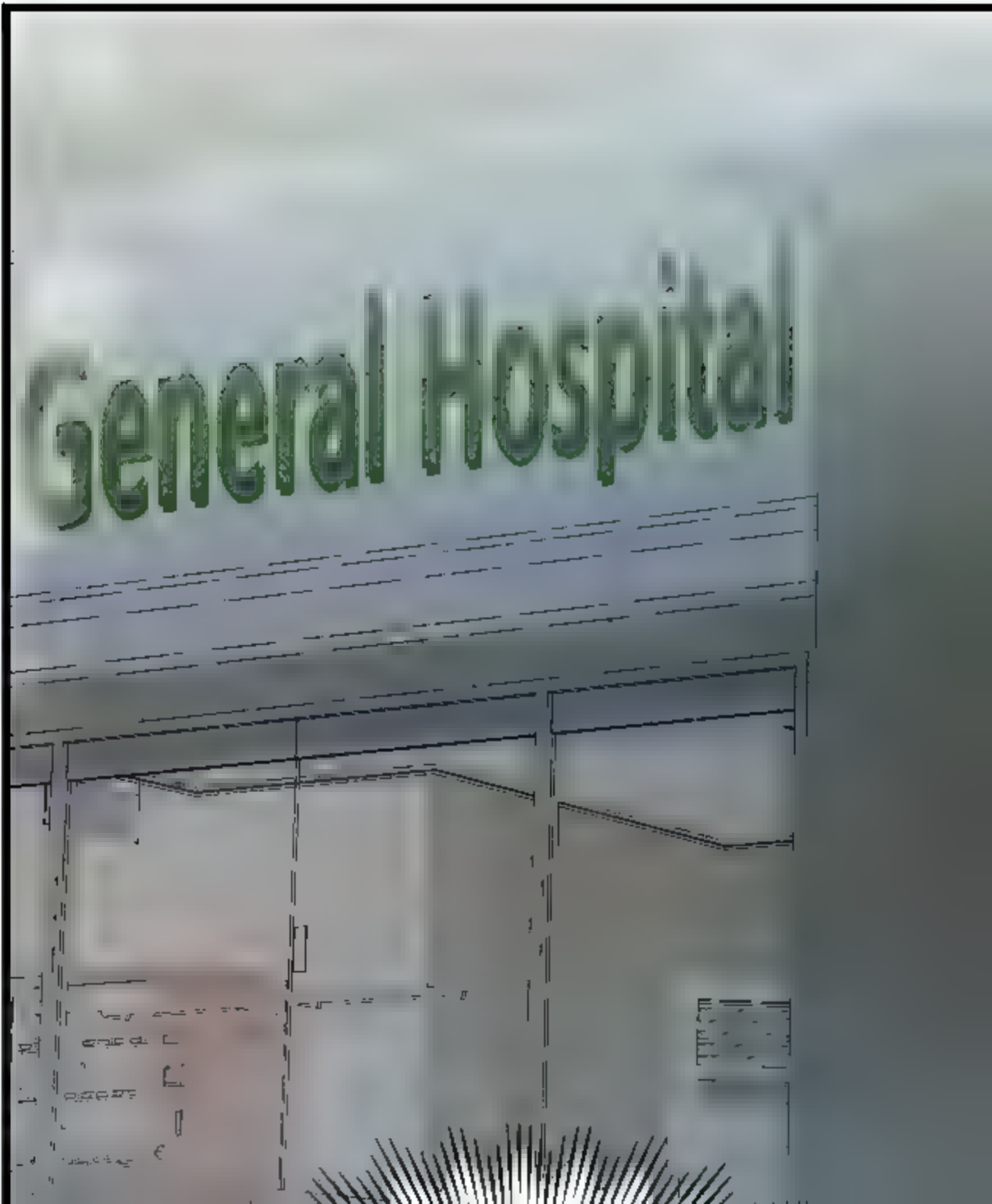
IS HE
ALL RIGHT?!

MURMUR

I'M CALLING
THE POLICE!



I THOUGHT
I HEARD HIS BONES
SNAP...





**MAYBE THESE
HORNS AREN'T
A DISEASE...**

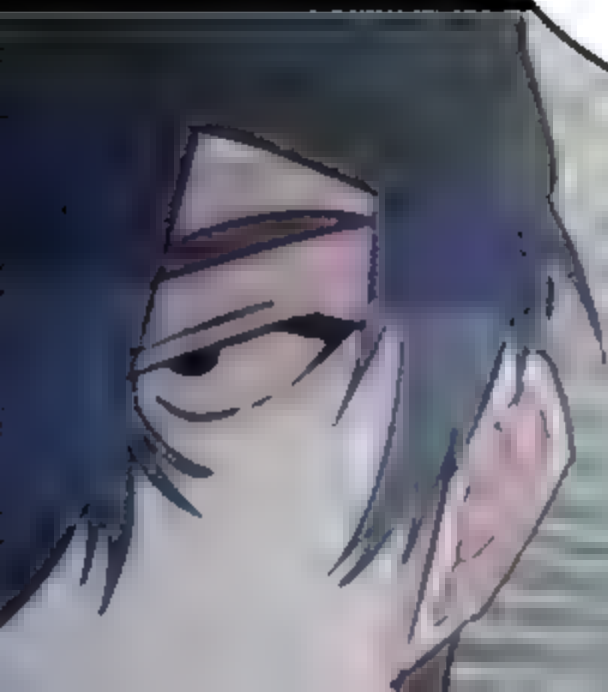


...BUT SOME
SORT OF SPECIAL
POWER I'VE BEEN
BLESSED WITH!



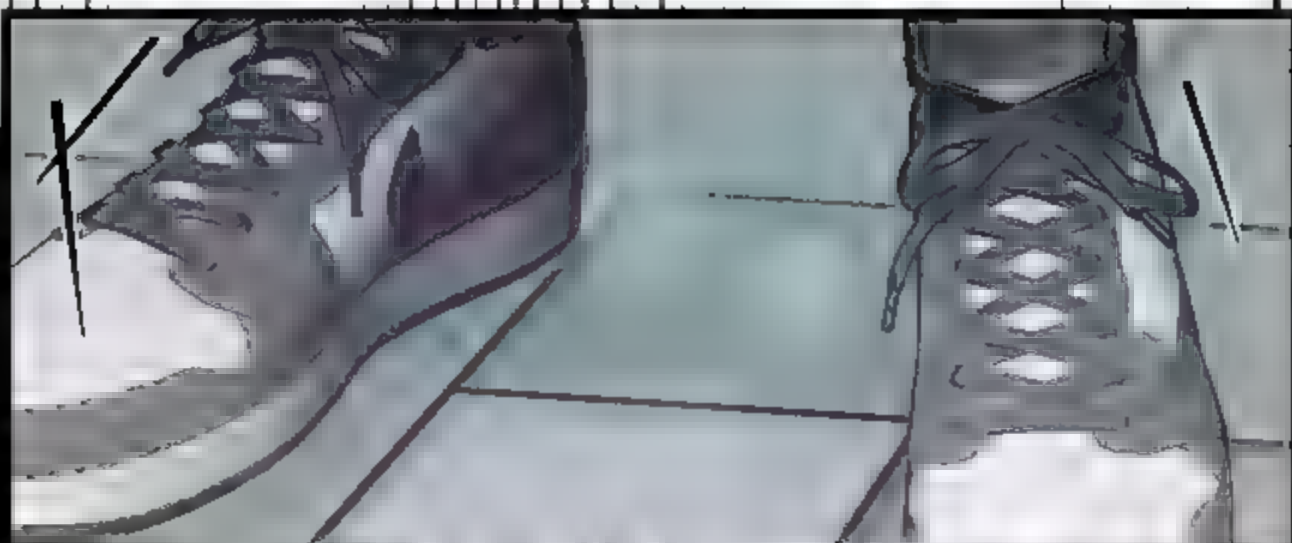


WHERE
ARE YOU GOING?!
YOU NEED TO STAY PUT
UNTIL THE POLICE
GET HERE!



A comic book panel featuring a character in a dark suit and white shirt. The character is shown from the chest up, with their right arm extended. A large, white, oval-shaped speech bubble is positioned in the center of the panel, containing the text. The background is a blurred, light-colored setting.

YOU CAN'T
JUST WALK OFF
AFTER WHAT YOU
DID TO THIS
MAN!



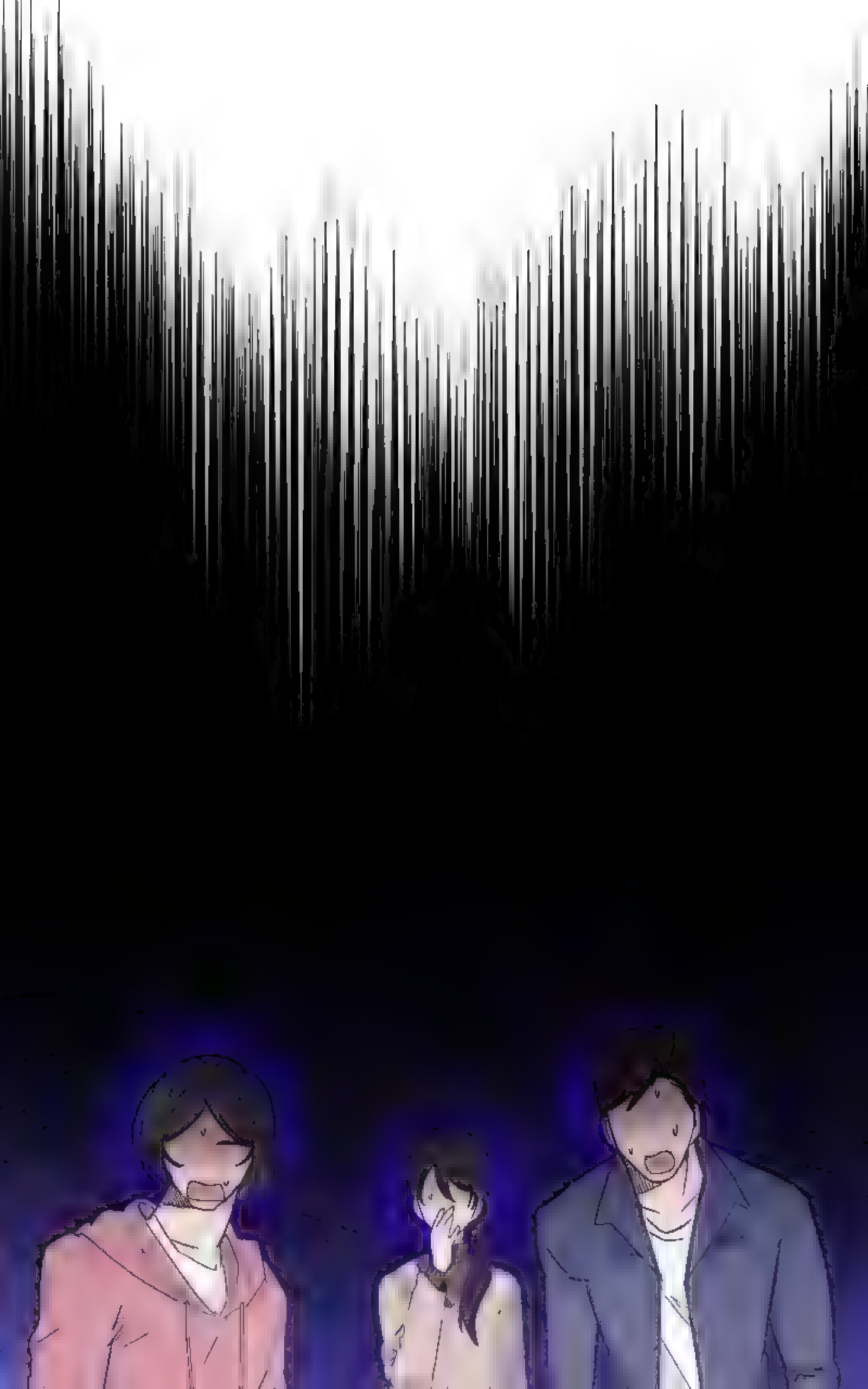
CRACK

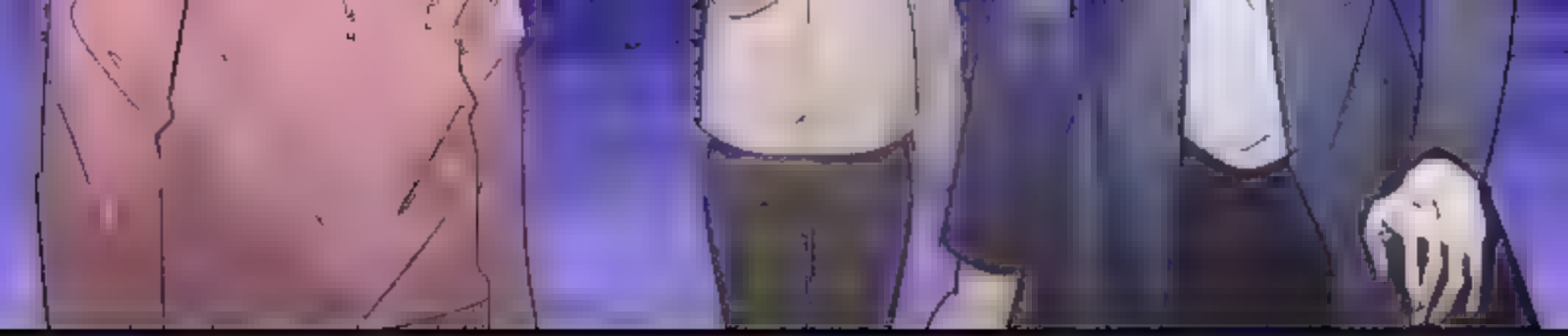


CRACK



WHAT?





AAAGH! IT'S
A MONSTER!





A manga-style illustration featuring two characters. On the left, a young man with dark hair, wearing a dark jacket over a light-colored shirt, is shown from the chest up. He has a wide-eyed, open-mouthed expression of shock or surprise, with sweat droplets on his forehead. On the right, another character with dark hair is partially visible, also showing a shocked expression with wide eyes and an open mouth. A jagged, starburst-shaped sound effect is positioned between them. The background is a simple, light-colored, slightly textured surface.

RUSH

WHAT IS
THAT THING?!

RAISE

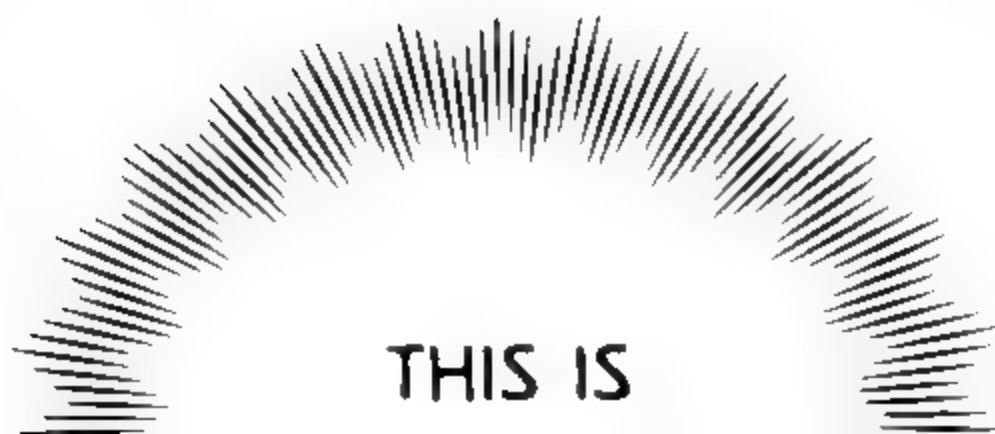


BOOK









AMAZING...!









BILLOW



BILLOW





VRRR



WHY
WOULD THIS KID
CALL ME?!



A comic panel with a white background. At the top, there is a faint, sketchy drawing of a person's head and shoulders. Below this, there are two speech bubbles. The first speech bubble is large and oval-shaped, containing the text "I HEARD SOME GUY ASSAULTED SOMEONE FOR NO REASON AROUND HERE EARLIER TODAY." The second speech bubble is smaller and also oval-shaped, containing the text "SERIOUSLY?". At the bottom center of the panel, there is a sound effect "BEEP" written in a stylized, bold font inside a small, irregular shape.

I HEARD SOME
GUY ASSAULTED
SOMEONE FOR NO
REASON AROUND
HERE EARLIER
TODAY.

SERIOUSLY?

BEEP





I CAN TELL
THERE'S A VILLAIN
NEARBY!



I'VE GOT REALL
GOOD INTUITION, YOU SEE,
AND I FEEL LIKE THERE'S
A BAD GUY AROUND
HERE!

HAVE YOU

NOT HEARD OF
THE POLICE?



TAP

I HAVE,
BUT THIS IS A LOT
LIKE THE POWER
I FELT FROM
YOU!

SO I THOUGHT
YOU MIGHT BE ABLE
TO HANDLE IT
BETTER!



THE POWER
SHE FELT FROM
ME...?

WHERE
ARE YOU?



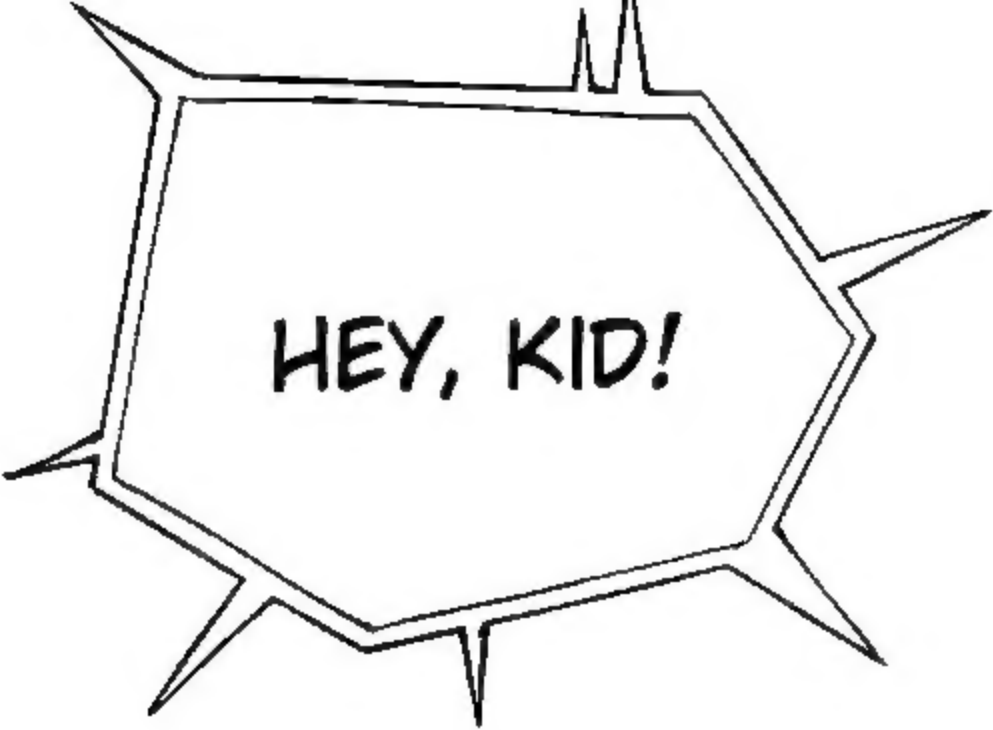
I'M AT...

HALT









HEY, KID!

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Coloring Assistance **bongdari**

WISDOM HOUSE